

## HANNAH WOLF

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I am a director who collaborates.

This collaboration is at the core of my work, bringing ensembles to people together to respond together to unanswerable questions about the world around them. These newly formed communities happen in and out of the rehearsal room, with climate scientists, craft brewers, designers, choreographers, actors, dancers and musicians. From each of these unique cultures, we share this work with the audience, asking them to join our community.

The events I build hinge on the element of surprise. I strive to create a feeling of shared excitement, similarly to when a whale breaches or your sports team scores. I actively experiment in breaking down the rules of theatre and make happenings that allow the audience to connect across the 4<sup>th</sup> wall, armrests and social barriers.

When collaborating with living writers, I work to foster new and diverse voices from the ground up. I am working to contribute to the new canon of American plays, the plays that speak to our present moment of shifting into the technology age. I believe in theatre in the technology age, for the rising generation. I hold the importance of the live event in balance with the question of how screens continue to impact our daily lives. I collaborate with theatre makers in other countries, using the Internet to make work that is not bound by geographical location. I believe in using the tool of technology to facilitate the live event and the building process.

I construct performances with rigorous process, in the rehearsal room and across borders. I lean into the risk of bringing the canon into today and looking at old texts with a new lens. I hold process and product in equal weight, implementing experimentations of a model society in the rehearsal room, where every voice is heard and the team is working towards a common goal. I begin director-driven processes from a place of fear: of the work, of the possible conflict in collaboration and of the audience. These plays take risks, experiment with music, dance and text and use audience immersion to create a new night at the theatre.