

# HANNAH WOLF

<http://www.hannahjwolf.com>

[hannahjwolf@gmail.com](mailto:hannahjwolf@gmail.com)

907-209-8688

## DIRECTING

### SELECTED PROFESSIONAL PRODUCTIONS

FRANKLIN- Samantha Noble* (upcoming)	Perseverance Theatre	Juneau, AK
SHE BURIED THE PISTOL- Lydia Blaisdell* (Upcoming)	Cincy Fringe	Cincinnati, OH
THE SKY GAME- Kimberly Belflower*	Peppercorn Theatre	Winston-Salem, NC
MAISY AND SPROUT- Naomi Shafer*	Peppercorn Theatre	Winston-Salem, NC
WEARABLE ARTS EXTRAVAGANZA: JUXTAPOSITION	Juneau Arts & Humanities Council	Juneau, AK
THE BLUE BEAR- Luan Schooler and Leon Ingulsrud	Perseverance Theatre	Juneau, AK
WORLDWIDE PLAYS FESTIVAL- Ensemble playwrights*	Writopia Lab (Resident Director)	New York, NY
DARK PLAY OR STORIES FOR BOYS- Carlos Murillo	Perseverance Theatre- Second Stage	Juneau, AK

### SELECTED DEvised WORK

TITLE LOADING- (Conceiver, director)	Fusebox Festival/Cohen New Works Festival	Austin TX
EARTH, A PLAY ABOUT PEOPLE- (Project leader, co-director)	Superhero Clubhouse/LMCC/The Drama League	New York, NY
A SHORT HISTORY OF A DOT- (Conceiver, co-director)	Superhero Clubhouse/WASP	Bucharest, Romania
!DEMOCRACY!?- (Co-director)	TOTART/NITECORP	Valencia, Spain

### SELECTED ACADEMIC PRODUCTIONS

ENRON- Lucy Prebble	University of Texas at Austin	Austin, TX
THE BIGOT- William Glick*	University of Texas at Austin	Austin, TX
DRY LAND- Ruby Rae Spiegel	University of Texas at Austin	Austin, TX
STARVE- Samantha Jean Cooper*	Columbia University	New York, NY

### SELECTED WORKSHOPS AND READINGS

THE BATTLEFIELDS OF CLARA BARTON- Book/Lyrics- Suzan Zeder*	Music- Jenn Hartmann	UT Austin	Austin, TX
SHE BURIED THE PISTOL- Lydia Blaisdell*		Dixon Place	New York, NY
AS I SEE IT- Jenny Connell Davis*		Rude Mechs/Scriptworks	Austin, TX
LOVE MOTEL- Lydia Blaisdell*		EST Bloodworks Series	New York, NY
SEARCH- Hannah Rittner*		NYU Dramatic Writing Thesis	New York, NY
NOVEMBER 4, 2008- Jordan Seavey*		Soho Rep Writers/Directors Lab	New York, NY
THE BALLAST- Georgette Kelly*		TerraNOVA Groundbreakers	New York, NY
THESE DYING GENERATIONS- Eleanor Burgess*		Vineyard Theatre/Crashbox	New York, NY
WHERE IT FEELS- Kaitlin Schuster*		Colt Coeur	New York, NY
OUR VOICES WILL BE HEARD- Vera Starbard*		Perseverance Theatre	Juneau, AK
THE MUMBLINGS- Dan Kitrosser*		Vineyard Theatre	New York, NY

### ASSISTANT DIRECTING

TWELFTH NIGHT- Shakespeare	Dir. Robynn Rodriguez	UT Austin	Austin, TX
IRINA'S NAME DAY PARTY- Ensemble*	Dir. Cynthia Croot	Conni's Avant Garde/NACL	Highland, NY
LITTLE WEST 12 <sup>TH</sup> - Peter Lettre*	Dir. Cynthia Croot	Conni's Avant Garde	New York, NY
THE BLUE BEAR- Luan Schooler and Leon Ingulsrud*	Dir. Leon Ingulsrud	Perseverance Theatre	Juneau, AK
HANSEL AND GRETEL (opera)- Bob Banghart *	Dir. Henning Hegland	Perseverance Theatre	Juneau, AK

### AWARDS AND AFFILIATIONS

- Soho Rep Writer/Directors Lab 2014-2015
- Lincoln Center Directors Lab 2012

\*New Work

- Kennedy Center & NNPN MFA Playwrights Workshop Directing Fellow 2009
- SDC & KC/ACTF Directing Fellowship Winner 2009

## **EDUCATION AND TRAINING**

- **University of Texas at Austin**  
MFA in Directing candidate (2018)
- **Western Washington University**  
B.A. in Theatre Arts (concentrations in directing and acting)

## **PROFESSIONAL DEVELOPMENT**

- Fulbright Research Grant in Bucharest Romania 2013- 2014
- SITI Company Summer Intensive at Skidmore College 2011
- Alaska Summer Theatre Institute at Perseverance Theatre 2011
- Kennedy Center/ American College Theatre Festival National Master Classes 2009

## **ARTISTIC ADMINISTRATION ROLES**

- National Theatre Conference- Stavis Award Administrator NYC 2017-present  
*Providing administrative support for the Stavis Playwriting Award through NTC.*
- The Civilians Field Researcher NYC 2014-2015  
*Conducting interviews for The Civilians residency at the MET, culminating in two performances.*
- [Culturebot.org](http://Culturebot.org) Programs and Outreach Associate NYC 2014-2015  
*Programming, writing and editing posts for experimental theatre blog.*
- Perseverance Theatre Artistic Coordinator Juneau, AK 2014  
*Coordinating five new play workshops for the Summerfest New Play Institute.*
- The Vineyard Theatre Literary Resident NYC 2012-2013  
*Script coverage and communication, new play workshop support, dramaturgy.*
- Writopia Lab Associate Artistic Director NYC 2013-2013  
*Leadership position for Writopia Lab's Worldwide Plays Festival.*
- The Vineyard Theatre Literary Intern NYC 2011-2012  
*Script coverage and artistic director assisting.*
- Perseverance Theatre Artistic Intern Juneau, AK 2010-2011  
*Support for Artistic Department; script coverage, casting, dramaturgy and event planning.*

## **WRITING AND LECTURES**

- [Various reviews](#) Culturebot.org 2014-2015
- [Postcards from Romania](#) Howlround.org 2013-2014
- [Using a Different Arsenal](#) TCG Circle 2014
- *The Need for Creative Education* American Corners Speaker Program, National Library of Romania 2014

## **SPECIAL SKILLS**

- 4 years of giving whale watching tours in Alaska, professional craft beer tastings/pairings, teaching creative writing classes for students ages 6-18, 12 years of competitive swimming and water polo, 9 years teaching swim lessons, competitive guinea pig showing.

## **REFERENCES AVAILABLE ON REQUEST**

\*New Work